

CONCERTO

De

M. JARNÓVÍK

Arrange

Pour Clavecin ou Forte Piano

Avec Deux Violons et Basse

Par

M. LACHNITH.

Prix. 6^{fr}.

A. PARIS.

Chez le S^r Sieber Musicien rue S^t honore entre celle des Vieilles
Etuve et celle D'orleans chez l'Apothicaire N^o 92.

C. Michel.

Allegro

CONCERTO

Andante

The image displays a page of musical notation for a concerto, titled "CONCERTO" with the tempo marking "Andante". The notation is written on multiple staves, featuring complex rhythmic patterns, including triplets and sixteenth notes. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like "P" (piano) and "F" (forte). The page is numbered "1" in the bottom right corner.

VIOLINO SECONDO

11 3

This musical score is for the Violino Secondo part, page 11, measure 3. The key signature is G major (one sharp). The score is written on 15 staves. The music is characterized by rapid sixteenth and thirty-second note passages, often with slurs and fingerings indicated. Dynamics such as *F* (forte) and *P* (piano) are used throughout. Trills (tr) are present in several measures. The notation includes various accidentals and rests, typical of a complex violin part.

4/2

VIOLINO SECONDO

Rondeau

8

8

F

P

minore

majore

P

F